

**ANASTASIA
SHAVLOKHOVA**

PORTFOLIO

Curator

Founder

Program director

ANASTASIA SHAVLOKHOVA

LOCATION

Berlin

Anastasia Shavlokhova is a Berlin-based curator and program director with an extensive background in cultural project management and exhibition-making. She is widely recognised for her work promoting contemporary art from the so-called *New East*, encompassing Eastern Europe, the Caucasus, Siberia, and Central Asia. Anastasia is the founder of **Szena Gallery**, a chamber art space in Moscow that explores the artistic practices of emerging and mid-career artists from the New East. The gallery offers a stage for diverse voices and helps artists to develop their own creative language, while fostering connections between local and international art communities.

From 2019 to 2021, she was the Head of the **Cultural Creative Agency (CCA)** at the Qatari-Russian Center for Cooperation in Moscow. During her tenure, she curated and managed a series of critically-acclaimed cultural projects, including the Mawaheb Music Festival and the exhibition *Qatar between Land and Sea: Through Art and Heritage* at the State Ethnographical Museum in Saint Petersburg. As part of the CCA's activities, Anastasia oversaw *Turbulence*, an open call for Russian artists at the Cosmospow art fair in Moscow. She also initiated *East-East* magazine, a print and digital cultural publication aiming to reinvent the notion of the East.

Anastasia studied art history and criticism at the Saint Petersburg **Stieglitz State Academy of Art** and Design. After graduating in 2007, she co-founded and curated the pioneering **independent open studio Nepokorennye**, which propelled an entire cohort of remarkable young St. Petersburg artists into successful careers. Anastasia curated multiple shows of *Nepokorennye* artists across Russia, as well as at *La Triennale di Milano*.

In 2008, she co-founded the **START project** at the Centre for Contemporary Art Winzavod in Moscow, where she curated 11 exhibitions of the works by up-and-coming young Russian artists, many of whom went on to gain international fame, among them artists like Evgeny Antufiev.



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Anastasia's curatorial portfolio includes multiple shows at major Russian cultural institutions, among them The Space of Silence at the iconic Constructivist landmark **factory Krasnoe Znamya** in St. Petersburg (2009), the video art festival Video Capture, co-curated with Victoria Ilyushkina (2010), Marble by Fabio Viale at the **Garage Museum of Contemporary Art** in Moscow (2011), One Place Next to Another at the **Centre for Contemporary Art Winzavod**, co-curated with Lukas Toepfer (2015), and Nepokorennye Avenue at the **Moscow Museum of Modern Art** (2017), co-curated with Anastasia Skvortsova.

Together with Ukrainian curator Kostiantyn Doroshenko and artist Oleg Kulik, she co-curated **Apocalypse and Renaissance in Chocolate House**, an exhibition of works by Ukrainian and Russian artists, in Kyiv in 2012. In addition to that, she co-founded the **Moscow Philosophical Club**, which she co-curated with Andrey Shental. Running from 2014 to 2019, the Philosophical Club was an independent platform for critical thinking and discussion, covering five thematic blocks: Contemporary Russian Philosophy, Soviet Philosophy in the Shadow of Marxism, Aesthetics and its Discontents (Theoretical, Scientific, and Speculative Investigations), and New Cosmologies.

Anastasia is a frequent speaker at public talks and conferences hosted by various international institutions, including the Victoria and Albert Museum in London and the Garage Museum of Contemporary Art in Moscow.

She was awarded the **Kariotida Award by the Russian Ministry of Culture** as the best emerging curator in 2011 and is a holder of the German Chancellor Fellowship from the Alexander von Humboldt Foundation (2012-2013).



**MEMORY OF
THE FIELDS**

LOCATION

Loft ETAZHI

CITY

St. Petersburg

YEAR

2008

Thinking about the relationship between material and spiritual matters more and more often, there comes an understanding of the impossibility of partitioning these categories, their absolute unity lies in a special space, the bio-physical field. Even before the First World War, experiments began to be conducted on the study of the human biofield. With the advent of the X-ray, scientists saw the glow surrounding the physical body, which the ancients called aura. The fact of the existence of the so-called memory in everything that exists on earth was an inescapable given. Scientists declare chaos as the highest world order, they speak of such fundamental particles, whose existence was a science fiction invention until recently. It is the intuitive feeling of the object's memory, its phantom existence in time, a kind of aftertaste that became the theme of this project. In this context, our task was to search for the possibility of materialization of the fields, as clots of energy, and each artist concentrated their focus on one aspect of this complex physical phenomenon. Thus, we state the authenticity of a single artistic experience in order to achieve maximum objectivity in comprehension of the topic.

ARTISTS

Ainura Abdukerimova

Egor Alentiev

Stas Bags and

MilkandVodka group

Dasha Belova

Dasha Buyun and

Dmitry Stepanov

Ilya Gaponov and

Kirill Koteshev

Andrey Gorbunov

Nina Gorun

Anton Hlabov

Victoria Ilyushkina

Sergey Karev

Maxim Klimovich

Sasha Khromih and

Andrey Polyanchko

Vlad Kulkov

Olya Lovcus

Vsevolod Mayorov and

Konstantin Novikov

Alexey Miheev

Ivan Plusch

Tanya Podmarkova

Veronica Rudieva-

Ryazantseva and

Tanya Akhmetgalieva

Denis Shevchuk

Nikita Stepanenko

Maxim Svishev

Ilya Trushevsky

Yan Vorman

Masha Zaikina

Olga Zhitlina

+

BODY NAVIGATION group



Konstantin Novikov
Loaves, installation, 2008

Maxim Svishhev
10 Memories of the Swimming Pool
video installation, 2008



ONE PLACE NEXT
TO ANOTHER

Olga Zhitlina
Doric loop, installation, 2008



Anton Khlabov
video installation, 2008



**THE SPACE
OF SILENCE**

LOCATION

Krasnoye Znamya
Factory

CITY

St. Petersburg

YEAR

2009

A modern art system, totally aimed at success, exists according to the laws of the impact efficacy on the viewer. Art turned into the creation of "crafts" of the objective world, the verdict to which is predictability. What if this sideshow of the ready answers to be stopped? To the consciousness injured by decibels and terabytes of information, this step would seem to be like jumping into a vacuum, into a space of absolute silence and stillness. But in these border areas of culture and everyday life lies the "quiet art".

The Space of Silence is a project that attempts to mark the next starting point, to express the natural movement of young art in a different, its own direction. The main focus is on the visualization of the spiritual aspect of creativity, and the self-identification of the young Russian art, as an art appealing to the tradition of philosophical, contemplative understanding of the surrounding world. All exhibitors are actively working in Russia, while the geography of their workplaces is not limited to Moscow and St. Petersburg, but captures the "depth of Russia" — Krasnodar, Samara, Yekaterinburg, Tuva, Kemerovo. In spite of the turbulent changes within the country during their lives, the artists are still looking for their own way and are building new myths of their place in the History of the XXI century.

ARTISTS

Evgeny Antufiev

Petr Bely

Alexey Buldakov

Evgeny Dedov

Ilya Gaponov

Victoria Ilyushkina

Kirill Koteshev

Vlad Kulkov

Andrey Kuzkin

Vladimir Logutov

Sergey Lucenko

Sergey Ogurtsov

Ivan Plusch

Vitaly Pushnitsky

Recycle group

Andrey Rudiev

Anna Titova

Petr Shvetsov

Stas Shuripa

Maxim Svishev,

Yulya Zastava

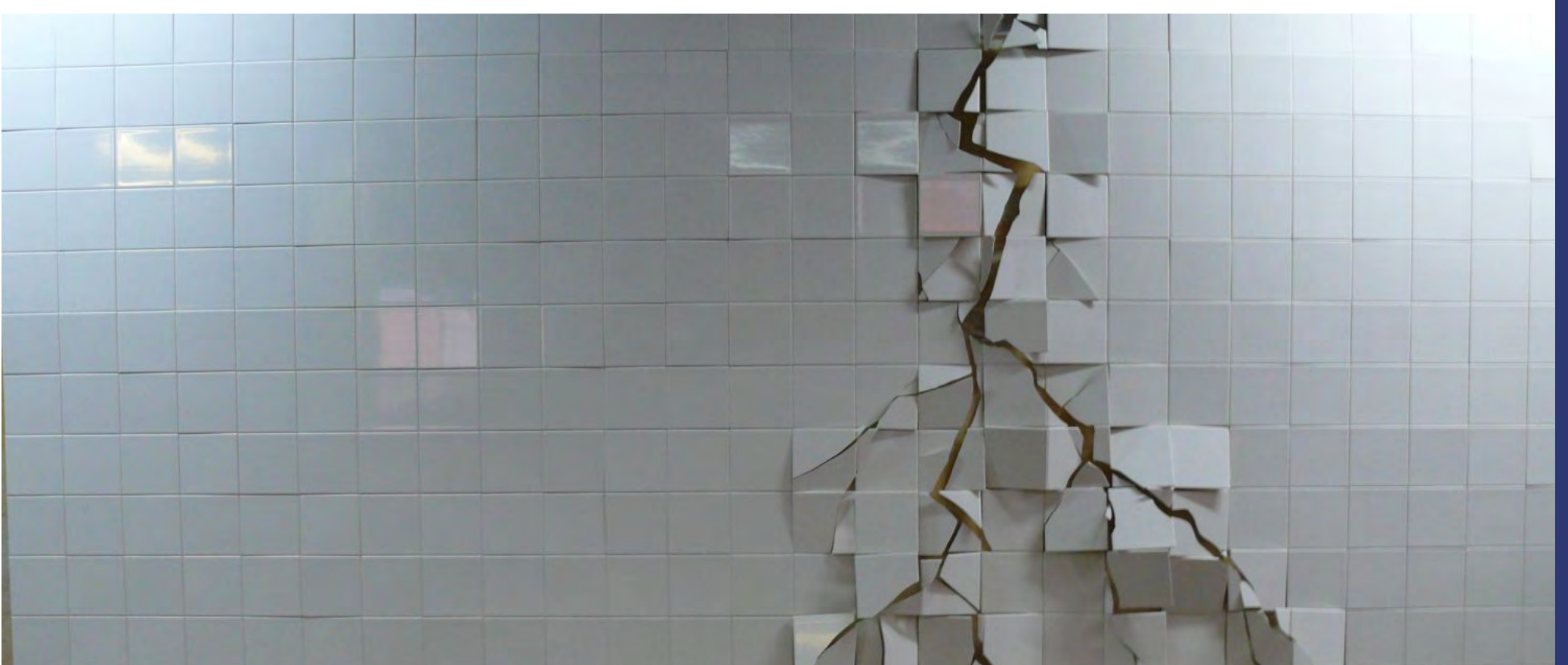
Anya Zhelud

Arseny Zhilyaev





Petr Beliy
Silence, 2009



Pyotr Shvetsov
installation, 2009

Ivan Plusch
Zone of Influence, object, 2009



ONE PLACE NEXT
TO ANOTHER

**ONE PLACE NEXT
TO ANOTHER**

with Lukas Töpfer

LOCATION

WINZAVOD Center
for Contemporary Art

CITY

Moscow

YEAR

2014

The exhibition is a special project within the Moscow International Biennale for Young Art *A Time for Dreams*. *One place next to another* consists of works from 23 emerging and renowned artists from Russia, Germany, Ukraine and Switzerland. About half of the works on show were commissioned by WINZAVOD and produced specially for the exhibition. The exhibition deals with the notion of “place” in contemporary society and the problem of “site-specificity” in contemporary art. The focus of attention is shifted from a single place to its relations which deeply influence art and society: the relations of art with technology, of technology with nature, of the local with the global etc.

The exhibition creates a network of interrelated places – punctuated with borders and transition zones, open for interpretation. The artists attempt to find a form for the sites and subjects of contemporary life – with the materials that surround them.

ARTISTS

Peter Belyi

Julius von Bismarck

Ivan Brazhkin

Julian Charrière

Ilya Dolgov

Elena Elagina

Alexandra Galkina

Andreas Greiner

Markus Hoffmann

Nikita Kadan

Armin Keplinger

Felix Kiessling

Fabian Knecht

Alicja Kwade

Igor Makarevich

Christian Megert

Andrei Monastyrski

Michael Müller

Carsten Nicolai

Das Numen

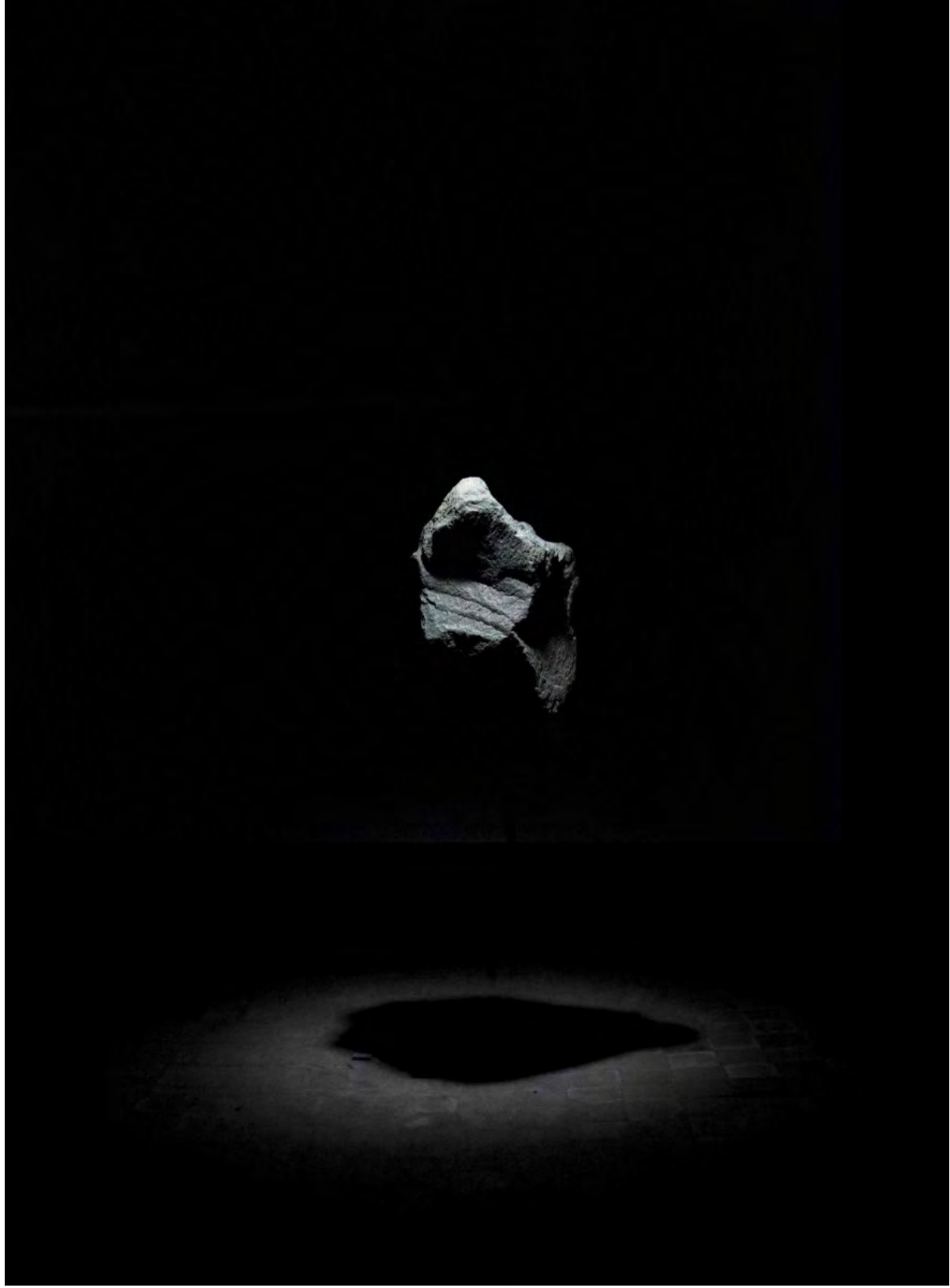
Alexandra Sukhareva

Natalya Zintsova

Art Group “ZIP“



Felix Kiessling
Elbstein, installation, 2014



Carsten Nicolai
334 m/s, installation, 2007



ONE PLACE NEXT
TO ANOTHER

**TEMPORARY
MONUMENTS**

LOCATION

WINZAVOD Center
for Contemporary Art

CITY

Moscow

YEAR

2016

Is one's body capable of feeling the pain of another as his/her own? Is it possible to break up the collective memory into separate fragments and experience them physically by making them a part of your personal story?

Artist Fyodor Pavlov-Andreevich in his series *Temporary monuments* invokes the history of slavery in Brazil. Although slavery was officially abolished in Brazil in 1888, it remains in a latent form of forced labor as well as in the colonial black-white division of people to this day. As a starting point for his performances Fyodor took seven of the most popular episodes of tortures and punishments of slaves. The artist as a hero of ancient myths passes the trials reproducing every single episode, similar to the passing through the dead and the living water. He climbs up a palm tree and sits there for seven hours; he lies on the beach constrained and surrounded by vultures; drowns in the waves of the ocean; hangs suspended by his legs on a tree for hours; crosses the city on foot in a muzzle-mask and eventually chains himself to a post.

For Fyodor Pavlov-Andreevich the *Temporary monuments* is a project that shows how a slave continues to live, in one form or another, in the head and in the body of each of us. All monuments last seven hours, since 7 is the maximum number of hours that the human brain is able to visualize. The artist does not believe in the conventional monuments. Whereas the temporary monument has a chance for a deep imprint in the memory of the beholder — as the memory retains the ephemeral much stronger than the physical.

ARTIST

Fyodor Pavlov-Andreevich



Fyodor Pavlov-Andreevich
Temporary Monument #7, performance, 2016

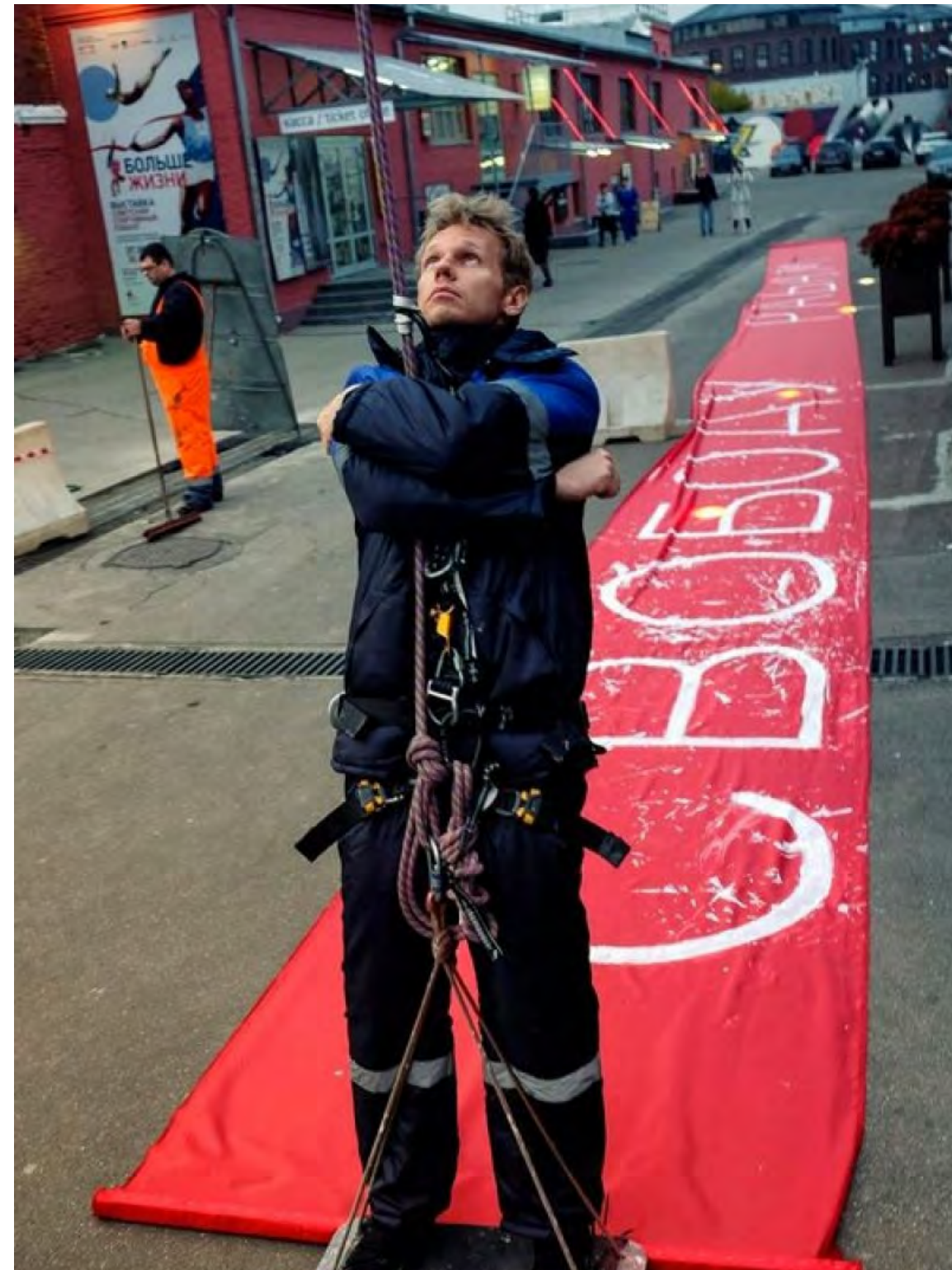
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TEMPORARY MONUMENTS

LOCATION
WINZAVOD Center
for Contemporary Art

CITY
Moscow

YEAR
2016



**A SLIGHTLY
FLAWED
BALANCE**

LOCATION

Central atrium at the
Winzavod Centre for
Contemporary Art

CITY

Moscow

YEAR

2017

The installation name *A slightly flawed balance* refers to Yakov Druskin concept popular in Harms / Vvedensky circles. For Druskin, a “slight flaw” is a tiny element, an offset, a situation that forces the entire system to leave its stable equilibrium and renew itself constantly. In this context, the 1917 Revolution can be seen as that very “offset”, a sum of multidirectional forces that changes both micro- and macrostructure.

The three main parts of the installation are metaphors of this movement. The first is the vertical axis of power, it is a column crowned with the monument to anonymous leader who raises his right hand in a familiar gesture. The second part is a collapsed column, shattered to pieces just like separated communities. Apart from its decorative function, it received a new role now, being a cozy place to sit and relax. Colourful seats are covered by the arrow-shaped sunshade that points to the third and the main element of the installation. Behind the scaffolding overgrown with posters, slogans and signs, hides the elevator. After fulfilling little bureaucratic formalities, anyone can order to be serviced by the attendant, who can courteously assist with rising to the level of eye contact with the monument. Thus the movement spins in circles of inevitable processes of decline and ascent, which are a part of natural rhythm of life of a human, society and state.

ARTIST

ZIP group





**NEPOKORENNYE
PROSPECT**

LOCATION

Moscow Museum
of Modern Art

CITY

Moscow

YEAR

2017

The exhibition is held in celebration of the 10th anniversary of the studio. The exhibition title takes the name of the street in St. Petersburg on which the studio is located. The works of the twenty participants presented in the show appear individually or within an area designated for each artist in the exhibition space. The idea of a uniting space served as an impulse for both the concept and design of the show. As the curator Anastasia Shavlokhova puts it, the exhibition is partly inspired by Timothy Morton's phrase «contact becomes content». It is the continuing communication between participants as they work in a communal space that makes mutual influence on both form and content inevitable. The exhibition aims to reveal this complex structure of internal relations.

The anniversary exhibition shows the studio recognizing itself both as a phenomenon on its own and reflecting on its place in the history of art alliances. While the participants spent the first five years investing their efforts in the communal project of the studio, the following five years saw each of them focused on his or her own path. Having returned to these former stages in order to present this show, the artists now have no choice but to move on, as it is only by moving forward that one can change one's thinking framework.

ARTISTS

Tanya Akhmetgalieva
Stas Bags
Ilya Gaponov
Andrey Gorbunov
Ilya Grishaev

Irina Drozd,
Viktoria Ilushkina
Alan Khatagty
Anton Konyukhov
Kirill Koteshov

Kirill Makarov
Asya Marakulina
Semen Motolyanets
Konstantin Novikov
Ivan Plusch

Tatyana Podmarkova
Veronika Rudyeva-
Ryazantseva
Maxim Svishev
Alena Tereshko



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TEMPORARY MONUMENTS

LOCATION
WINZAVOD Center
for Contemporary Art

CITY
Moscow

YEAR
2016



Exhibition view with the works
by Kirill Makarov, 2011-2017



Ivan Plusch
Red Vein, 2017, Total Installation

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TEMPORARY MONUMENTS



Ilya Gaponov and Kirill Koteshev
series *People of the Noughties*, 2017



Entry group of the exhibition with the work
from the series *People of the Noughties*

**ROOM
STOCK**

Room stock exhibition gathered under one umbrella 6 non-profit art organizations, based in Moscow. The main idea of the project was to create a common space for a dialogue and to interconnect different artistic practices and artist run spaces together .

LOCATION

Richter
mansion house

PARTICIPANTS

“Krasnyi” center

Singularity Research

Agency

Baza Institute

Weak Point project

Elektrozavod gallery

Smirnoff-Sorokin

foundation

CITY

Moscow

YEAR

2018



ROOM
STOCK

LOCATION
Richter
mansion house

CITY
Moscow

YEAR
2018



**MEMORY OF
THE FIELDS**

LOCATION

Loft ETAZHI

CITY

St. Petersburg

YEAR

2008

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Denis Shevchuk

Nikita Stepanenko

Maxim Svishev

Ilya Trushevsky

Yan Vorman

Masha Zaikina

Olga Zhitlina

+

BODY NAVIGATION group

СЦЕНА/SZENA

сцена/szena is a chamber art space in the centre of Moscow, founded by the curator Anastasia Shavlokhova. The gallery is focused on exploring artists from the New East (which includes Eastern Europe, Russia, Central Asia and the Balkans), in particular providing support in the forming of their own creative language, and developing the context around them. сцена/szena acts as a mediator between the artist and the viewer, and more broadly - between the local and the international art communities. To foster the dialogue between communities and to give a stage to the unrepresented cultural minorities сцена/szena berlin will start a series of international projects from June 2023.

REPRESENTED ARTISTS:

Oleg Kulik

Kirill Garshin

Sof'ya Shpurova

Olya Avstreyh

Akhmat Bikanov

Igor Samolet

Evgeny Dedov

Aleksei Taruts

Akhmat Bikanov

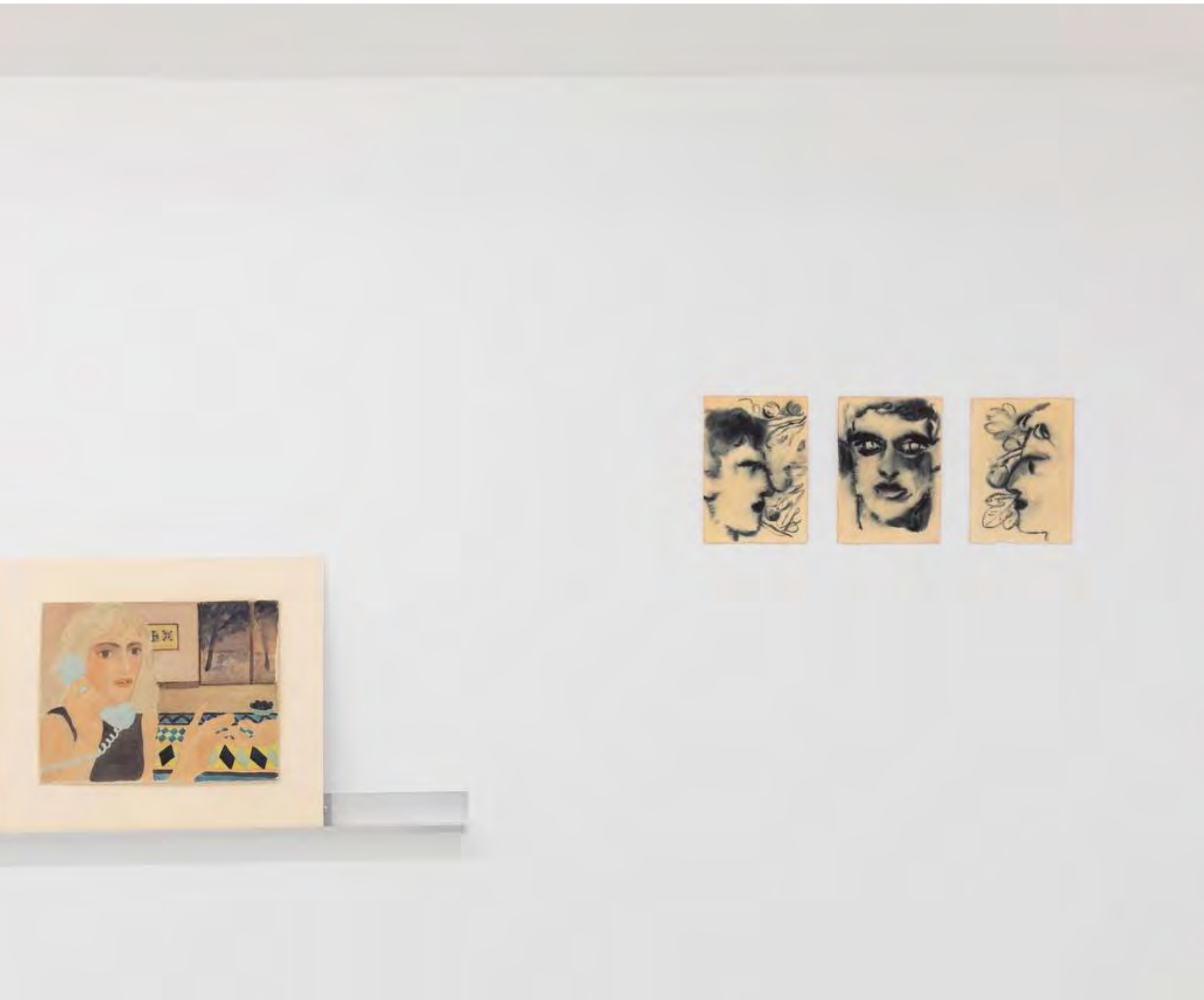
Igor Samolet

Evgeny Dedov

Aleksei Taruts



СЦЕНА/SZENA



СЦЕНА/SZENA



START PROJECT

An arrangement of a personal exhibition is one of the best ways for a young artist to declare about himself. Every month the START project contributes to support one artist to display his/her exhibition at Winzavod CCA. The aim of the project - to discover new names in Russian contemporary art.

LOCATION
Winzavod CCA

Alumni artists of the START project continue with their personal exhibitions in galleries, participate in group projects in Russia and all over the world. Alumni artists of the project win numerous awards in the art field and become laureates. Amongst the alumni society, are such renown artists introduced by Anastasia Shavlokhova are Evgeny Antufiev and Tatiana Akhmetgalieva.

CITY
Moscow

YEAR
2008

Expert board of the START project: Kirill Preobrazhensky, Anastasia Shavlokhova, Nikolai Palazhchenko, Anna Zaitseva.





START
PROJECT



Sergey Ogurtsov
Exodus, installation, 2009



Evgeniy Antufiev
Objects of protection, installation, 2009

PHILOSOPHICAL CLUB

co-curated by
Andrey Shental

LOCATION
Winzavod CCA

CITY
Moscow

YEAR
2014 — ongoing

Philosophical Club of CCA Winzavod - a platform for discussing problems, phenomena and tendencies in contemporary philosophy at the intersection of art, culture, social and natural sciences. Philosophical club attracts not only specialists from the field, but also wide audience, inviting the listener to take analytical position in the discussion of current philosophical problems. Twice a month, the Vintage Hall turns into a forum for a discussion of the latest philosophy theories and trends. By 2019 the Philosophical Club has successfully organized five lecture seasons involving top Russian and foreign intellectuals American philosopher Graham Harman, ideologist of recklessness philosophy Robert Pfaller, a connoisseur of the fine-looking Christophe Menke and many others. These events gained massive attention in social media and from Moscow intellectual circles.

The mission of the project is to bring closer modern art and philosophy, to support enlightenment and self-education and to give to broader audiences an opportunity to take deliberate and well-reasoned position on numerous questions.





Elisabeth Roudinesco, Anastasia Shavlokhova
during the lecture *Two Freuds or Space Does Not Exist*

**CULTURAL
CREATIVE
AGENCY**

CCA is a research based cultural creative agency , aimed to bring together ethical approach and esthetical vision for building new ways of representation for cultures, countries and their people.

PROJECTS

1

Grants and
Open calls

3

Educational
programs

5

Gifts and Merchandize
production

2

Exhibitions

4

East East magazine
and newspaper

6

Film and Music
Festival

GRANTS AND OPEN CALLS

Turbulence

Outcome: 550 applications from all over Russia in 28 days.

Qatari-Russian Jury chose 3 winners, who received money prizes, their projects were implemented and presented at the 10th Cosmoscw International Art Fair by Cultural Creative Agency

Research Grants

5 winners got to make their research on the intangible heritage of Qatar: pearl hunting, nomadism, oral tradition, ornament, bedouine culture etc. The resulting materials were aimed to give new perceptions to the tradition and identify unexpected parallels and points of cross-cultural dialogue between the countries of the East.

Doha Prize

The annual competition in the Arabic language (Doha Prize) gives the winners an opportunity to continue their studies in Qatar, a contemporary centre of Arab culture.

Over 500 applications, 7 winners awarded with a one-year scholarship in Qatar University to continue their studies in the Arabic language.





EASTEAST PROJECT

easteast.world

Online magazine on culture, art, philosophy, and everyday life. It's core goal is to challenge and reinvent notions of East.

First and foremost, EastEast is a community. It uses texts, photographs, and videos to tap into the unique and sometimes unnoticed sides of countries situated on the East-East axis. The material is published in English and Russian.

EastEast Paper

EastEast Paper is an artefact publication in Russian, English and Arabic languages, which creates a dialogue within multiple East: geographical, mental, historical, and cultural, and analyses current state of society with the participation of art scene members, philosophers and enthusiasts.

We create an alternative navigation and different orientation in today's complex world.

EAST EAST

(EE) RADIO ▶

EN / RU

News Discussions Artifacts ABC Music Video Community Books

🔍 ☰

ARTIFACTS

Stories of objects and collections that reflect the multiplicity of the East



THE THING WITH ISLAM
Alina Kokoschka on Muslim material culture beyond the museum



PEARL HUNTING AS AN ANCESTRAL CRAFT
On a traditional Qatari craft through the lens of one exhibition



HOW TO BE A BEAUTIFUL WOMAN IN IRAN
Polina Korotchikova on decadent ideals of Qajar art



EASTEAST



**QATAR BETWEEN
LAND AND SEA
EXHIBITION**

Pearl divers and Bedouins, weavers and architects, farmers and entrepreneurs — all these professionals have created the history of modern Qatar, shaping the traditions and identity of its people. Today, this young state is stepping into the future, carefully preserving a vast cultural experience: the history of Qatar, like the entire Arabian Peninsula, goes back into antiquity. The exhibition from the incredible Sheikh Faisal bin Qassim Al Thani Museum, specially organized for the first time in St. Petersburg, will present to the general public works of art and everyday objects that tell about the customs and way of life of old Qatar.

Visitors will be able to sit in a traditional Majlis and plunge into the world of falconry, see a unique collection of carpets, jewellery, a vessel for collecting tears and traditional Qatari boats. The exhibition space will allow to find ourselves between the desert and the sea, where, despite the difficult climate and complex history, the generous and hospitable state of Qatar was founded.

MUSEUMSMathaf Museum
of Modern ArtNational Museum
of QatarSheikh Faisal bin Qassim
Al Thani Museum**VISITORS (total)**
16 5349**EXHIBITS**
200+**VENUE**
State Museum of Ethnography



**MAWAHEB
MUSIC FESTIVAL**

Mawaheb (Arabic for *talents*) was a series of multi-genre events at St. Petersburg's main venues. The festival happened from June 4th to 6th, presenting symphonic and audiovisual concerts, parties, a musical picnic in the park and an educational program.

AUDIENCE

Art community
Business people

Influencers
Tourists

Music and festival lovers
Occasional event attendees

MEDIA

120 publications

VISITORS

24 000

INTERNATIONAL ARTISTS

70



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MAWAHEB
MUSIC FESTIVAL

1/1 D

Mawahab
Music Festival



**GIFTS
COLLECTIONS**

Cultural Creative Agency shares and supports the values of the traditional handicraft of Qatar and Russia and emphasizes their commonality and belonging to world culture through the dialogue of ornaments and flavours. Our gift collection contains collaborations with remarkable local craftsmen and manufactures such as Imperial Porcelain Factory, Kolomenskaya Pastila, Krestetskaya Stochka, Mojo Cacao, Nature's Own Factory and fashion designer Tigran Avetisyan.





**ANASTASIA
SHAVLOKHOVA**

CONTACT
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Curator

Founder

Program director