



ANASTASIA SHAVLOKHOVA

33 years old

place of birth: Saint-Petersburg, Russia

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curator, art critic, art producer, head of philosophical club

ACADEMIC AND OTHER EDUCATION

- 2011-2012 **The German Chancellor Fellowship for tomorrow's leaders, Alexander von Humboldt Foundation, Berlin, Germany**
Developed the project "Through The Borders. The Space Of Thought - The Space Of The Body" within the Art Laboratory Berlin under the mentorship of Regine Rapp
- 2002-2007 **The Saint Petersburg Stieglitz State Academy of Art and Design, Saint-Petersburg, Russia**
Bachelor Degree in History of Arts and Design and Art Criticism

WORK EXPERIENCE

- May, 2018 **Project "Richter", Moscow**
Curator of the exhibition "Room Stock" (with participation of the non-profit art organisations from Moscow: gallery "Electrozavod", Smirnov-Sorokin Foundation, Red October space, Ivan Isaev's tea room, Labs project)
- Sep-Nov, 2017 **Moscow Museum of Modern Art, Moscow**
Curator of the "Prospect Nepokorennie" exhibition
- June, 2017 **Center for Contemporary Art "Winzavod", Moscow**
Curator of the public art project "A Certain Balance With Small Error" by ZIP art group
- 2016-2017 **Pechersky Gallery, Moscow**
Artistic director
Curator of the group exhibition "All eyes on me" (with participation of Oleg Dou, Fabian Knecht, Dunya Zakharova,

Kirill Garshin, Evgeny Antufiev, Alexander Skorobogatov) and the exhibition “Temporary Monuments” by Fyodor Pavlov-Andreevich including the artist’s performance

June-Aug 2014

Center for Contemporary Art Winzavod , Moscow

Parallel program of the 5th Moscow Biennale for Young Art
Co-curator with Lukas Toepfer of the Russian-German exhibition “One Place Next To Another” (among participated artists are Andrei Monastirskiy, Alicja Kwade, Fabian Knecht, Alexandra Suhareva, Julius von Bismarck, Nikita Kadan, ZIP art group)

2014 - now

The Philosophical Club, Moscow

Curator of the Moscow Philosophical Club

Co-produced four series of lectures:

1. Contemporary Russian Philosophy. An Overview;
2. Soviet Philosophy in the Shadow of Marxism;
3. Aesthetics and its Discontents: Theoretical, Scientific and Speculative Investigations;
4. New Cosmologies.

2013- 2015

Centre for Contemporary Art “Winzavod”, Moscow

Artistic Director of exhibition programs

May-July 2012

Russian Art Museum, Kiev, Ukraine

Co-curator of the exhibition “Apocalypse and Renaissance in Chocolate House” of the Russian-Ukrainian contemporary artists Oleg Kulik and Konstantin Doroshenko

Sep, 2011

Open studio “Nepokorennie”, Saint-Petersburg

Curator of the exhibition “Nothing Unnecessary”

Jul-Aug, 2011

Garage Museum of Contemporary Art, Moscow

Curator of the exhibition “Marble” of the Italian sculptor Fabio Viale

Dec-Feb, 2010

Exhibition Hall “Loft Project Floors”, Saint-Petersburg

Co-curator with Victoria Ilyushkina of the exhibition “Relative Connections” of Russian video artists

Jan-Dec, 2010

Globus Gallery, Saint-Petersburg

Invited curator and artistic director

Curation of the exhibitions by Roman Sakin, Valery Chtak, Evgeny Dedov

- Jun-Jul, 2009 **Former factory “Krasnoe Znamya”, Saint-Petersburg**
Curator of the extensive group exhibition “Space of Silence” showcasing more than 40 emerging Russian artists
- May, 2009 **Centre for Contemporary Art “Winzavod”, Moscow**
Co-curator with Victoria Ilyushkina of the Video Art Festival for “The Night of Museums”
- November, 2008 **Open Studio Nepokorennie, Saint-Petersburg**
Co-curator with Victoria Ilyushkina of the second video art festival “Video Capture”
- Sep, 2008-Feb,2010 **Centre for Contemporary Art “Winzavod”, Moscow**
Co-founder and the first curator of the nonprofit support program for young Russian artists “START”
Curation of 10 shows including the exhibitions by Dmitriy Teselkin, Veronika Rudieva-Ryazantseva, Evgeny Antufiev, Milk&Vodka art group, Sergey Luzhenko, Evgeny Dedov, Sergey Ogurtsov, Tatiana Akhmetgalieva, Sergey Lozmanov
- October, 2008 **Exhibition Hall “Loft Project Floors”, Saint-Petersburg**
Co-curator with Maria Romasheva of the conceptual ballet “Matrix of Choreographic Patterns”
- August, 2008 **Festival “Art Factory” initiated by the State Centre of Contemporary Art, Ekaterinburg**
Curator of the exhibition “Undeclared” by the “Nepokorennie” studio
- May-June, 2008 **La Triennale di Milano, Milan, Italy**
Curator of the special show of the “Nepokorennie” studio at the “Junkbuilding” festival
- Mar-Apr, 2008 **Exhibition Hall “Loft Project Floors”, Saint-Petersburg**
Curator of the exhibition “Memory of the Fields” showcasing young Russian artists
- December, 2007 **Open Studio Nepokorennie, Saint-Petersburg**
Co-curator with Victoria Ilyushkina of the video art festival “Video Capture”
- September, 2007 **Atelier 2 Gallery, Moscow**
Curator of the exhibition “The Newest” showcasing the artists of the “Nepokorennie” group
- August, 2007 **Central Exhibition Hall “Manege”, Saint-Petersburg**

Curator of the exhibition “Parallel China” as a part of the “Dialogues” Festival

April, 2007

Foundation of the Open Studio “Nepokorennie”, Saint-Petersburg

Co-founder and artistic director

December, 2006

Central Exhibition Hall “Manege”, Saint-Petersburg

Curator of the exhibition “Fairy Tale Is Dead” as a part of the show “Artist from Saint-Petersburg”

AWARDS AND PRIZES

2017

Short-list for the “**Innovation**” prize of the Ministry of Culture of the Russian Federation for the Philosophical Club as the best educational project (co-curated with Andrey Shental).

2011

Winner of the prize “**Kariotida**” of Ministry of Culture of the Russian Federation as the Best Young Curator

2009

Short-list for the “**Innovation**” prize of the Ministry of Culture of the Russian Federation for the curatorial project “The Space of Silence”

Short-list for the “**Kuryokhin**” prize for the curatorial project “The Space of Silence”

Winner of the special prize by the “Sobaka” magazine “The best people in art in Saint-Petersburg”

2008

Short-list for the “**Innovation**” prize of the Ministry of Culture of the Russian Federation for the special project - studio “Nepokorennie”

CONFERENCES AND LECTURES

2015

Garage Museum of Contemporary Art, Moscow

Speaker at the conference “Open Systems” with the presentation of the Open Studio “Nepokorennie”

2014

Victoria and Albert Museum, London

Speaker at the session "Communicating Regional Culture in the Digital Age" as the part of the conference "Future Culture", invited by Martin Roth

SKILLS

Fluent German, English and Italian languages